

CURRICULUM INTENT: PREP SCHOOL CURRICULUM – ART

At NLPS, we offer a high-quality Art and Design curriculum, that is fully inclusive to every child. Skills are built upon in every project and this continues through into the secondary Art and Design curriculum. Children are taught to look and draw from observation and imagination. Sketchbooks are used to record artist information and develop ideas. Many different artists, art movements, architects and craftspeople from past and present inspire our work. Children are taught to express themselves from making large scale work in groups to small intricate personal pieces. The children's work is celebrated throughout the school and in the wider community.

CURRICULUM IMPLEMENTATION: ART

	AUTUMN TERM		SPRING TERM		SUMMER TERM		TRIPS AND EVENTS
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 3 Knowledge	Egyptian Art	Egyptian Art	Movement and Music in Art	Food and Drink	Animal Parade /Carnival	Figures /Animal sculptures	Black History Month. Fourth Plinth Competition British Museum Trip Summer celebration of sculptures in the prep corridor – animal or carnival themed.
	Hieroglyphics, Canopic jars, Burial rites. Materials used. Sarcophagus. Geographic location of Egypt, Culture, Architecture. <u>Black History Month</u> African art /artists /textiles. Old and contemporary. Kente fabric. Woven versus printed. Mandalas. Colour symbolism. Cultural significance Tribal differences.	Hieroglyphics Canopic jars Burial rites Trip to British Museum Materials used Sarcophagus Geographic location of Egypt Culture Architecture.	Kandinsky. Miro. Alexander Calder. Significance of shape and movement. Shapes and emotions. Emotional responses to music. The idea that Art is not always static and the idea of kinetics.	Arcimboldo. Wayne Thiebaud. Dutch Still Life. Portrayal of food in Art. Symbolic meanings of Food.	Christo. Louise Bourgeois and The Mother. Royal Deluxe. Theatre group. War Horse. Endangered species. Puppetry. Internal workings of a puppet. Nottinghill Carnival.	Giacometti. Anthony Gormley Sculpture. Public sculpture. Primary Life drawing. Anatomy. Comparing proportions and styles.	
Year 3 Skills	Drawing from secondary and primary sources Learning how to design and label work. Gaining better pencil control. Painting and use of correct brushes. Mixing warm and cool colours, primary and secondary. Transparent/ Opaque paint use	Drawing from secondary and primary sources. Learning how to design and label work. Gaining better pencil control. Painting and use of correct brushes. Mixing warm and cool colours, primary and secondary.	Analysing variety of music and emotions. Drawing and mark making. Design Construction of mobiles using dowl and paper. Draw diagrams in sketchbooks, annotate them. Science: Considering	Observational drawing from Primary sources. Painting and use of brushes. Simple lino print. Working - collaboratively Collage skills. Learning to use scissors. Assemblage.	Drawing with charcoal. Painting. Planning how to construct. Use of willow Working in pairs. Construction involving Manipulation skills Tethering skills Papier mâché Planning and	Drawing. Life drawing Manipulating clay, joining clay, smoothing, Modelling, texturizing. Planning Investigating anatomy and materials.	

	<p>How to work with clay. Making a coil pot. Drawing and planning in sketchbooks.</p> <p>Investigation: Discussion of images Exploration at British museum.</p>	<p>Transparent/ Opaque paint use. How to annotate in sketchbook. How to work with clay. Making a coil pot.</p> <p>Investigation: Discussion of images Exploration at British museum.</p>	<p>balance.</p>	<p>Investigation: Linked to healthy living discussions.</p>	<p>labelling diagrams in sketchbooks.</p>		
	<p>Literacy - Writing in sketchbooks, bullet points on history. Use of Keywords Numeracy - Grid work. SMSC: Appreciation of other cultures and traditions.</p>	<p>Literacy – use of keywords. Annotation in sketchbooks.</p>	<p>Literacy: Annotate designs. Numeracy: Measuring lengths of wood. SMSC: Individual ways of experiencing art and music in a therapeutic and mindful way.</p>	<p>Literacy - Using keywords correctly in sketchbook. SMSC -Health and wellbeing.</p>	<p>Literacy: notes to accompany designs. Notes about artists looked at and own thoughts and feelings. Numeracy: Proportions and comparative sizes SMSC -Endangered species.</p>	<p>Literacy: Notes in sketchbooks. SMSC - Public art and feelings.</p>	
<p>Year 4 Knowledge</p>	<p>Ancient Greeks</p>	<p>Ancient Greeks</p>	<p>Cities</p>	<p>Pop Art Portrait</p>	<p>Animal Parade/ Carnival</p>	<p>Figures/Animal Sculptures</p>	
	<p>Ancient Greeks – Looking at Greeks Pots/Temples/Mask. Black History Month – October, Textile project, looking at Kente fabrics and making a collaborative piece printed on calico. Also look at contemporary artist Laolu.</p>	<p>Studies of masks used in Greek theatre. Make papier mâché masks.</p>	<p>Links to History of London class work. Maps/travel/Architecture/Buildings/Skyline</p> <p><i>Artists: Zaha Hadid, London. Architecture, Daniel Mullen, Lynette Jackson.</i></p>	<p>Drawing and painting based– look at different portrait styles. (PowerPoint) Focus on pop art artists Andy Warhol and Lichtenstein.</p>	<p>Christo, Louise Bourgeois and The Mother Royal Deluxe Theatre group. War Horse, Endangered species. Puppetry Internal workings of a puppet. Notting Hill Carnival.</p>	<p>Giacometti. Anthony Gormley Sculpture. Public sculpture. Primary Life drawing. Anatomy. Comparing proportions and styles.</p>	<p>Black History Month. Fourth Plinth Competition. British Museum Trip. Summer celebration of</p>

Year 4 Skills	Learning how to mix colours. Making 3-D work. Learning how to mix colours, use brushes, apply paint. How to construct a clay pot.	Make papier mâché masks. Plan and annotate in sketchbooks.	Building on skills already learnt. Experimenting with collage printing/monoprints/ lino prints/ collagraphs/ dry point/ screen-prints.	Students to make self-portraits. Zoom in on areas of the face. Final piece of self-portrait in pop art style, maybe include text.	Drawing with charcoal. Painting. Planning how to construct. Use of willow Working in pairs Construction involving Manipulation skills Tethering skills Papier mâché Planning and labelling diagrams in sketchbooks.	Drawing Life drawing Manipulating clay, joining clay, smoothing, Modelling, texturizing. Planning Investigating anatomy and materials	sculptures in the prep corridor – animal or carnival themed.
	Literacy – Using keywords for Primary and Secondary colours and complimentary/ contrasting colours.	SMSC - talking of feelings and expressions on faces and masks that are made.	Literacy – keywords. Geography – Maps History of cities.	Literacy - Using keywords correctly in sketchbook. Numeracy – proportions of the face.	Literacy: notes to accompany designs. Notes about artists looked at and own thoughts and feelings. Numeracy: Proportions and comparative sizes SMSC -Endangered species.	Literacy: Notes in sketchbooks. SMSC - Public art and feelings.	
Year 5 Knowledge	Space	Space	Shoes	Japanese Art	Animal Parade /Carnival	Figures/Animal Sculptures	
	Science imagery around space and galaxies. Man in the Moon by Simon Bartram. Fields of vision. Black history month. Culture, Textile traditions, Kente Cloth.	Science imagery around space and galaxies. Man in the Moon by Simon Bartram. Fields of vision.	Hundertwasser, Pop Art, Andy Warhol, Michael Craig Martin.	Modern / Traditional Japan. Technology, Fashion, Food, Gardens, Bullet Trains, Computer Games, Anime, Temples, Buddhism, Yayoi Kusama. Hokusai's great wave and mount fuji, Looking at prints. Talking about different kinds of printmaking.	Christo. Louise Bourgeois and The Mother Royal Deluxe Theatre group. War Horse. Endangered species. Puppetry, Internal workings of a puppet. Notting Hill Carnival.	Giacometti. Anthony Gormley Sculpture. Public sculpture. Primary Life drawing. Anatomy. Comparing proportions and styles.	Black History Month Fourth Plinth Competition Summer celebration of sculptures in the prep corridor – animal or carnival themed.

Year 5 Skills	Learning about composition, some perspective work, as well as foreground, middle ground and background. Different drawing skills. Painting skills, Collage and mixed media.	Learning about composition. Different drawing skills. Painting skills, Collage and mixed media, 3- D outcomes with dowels, polystyrene spheres (solar system) Write ideas and plans in sketchbooks.	Building on drawing and painting skills already learnt, working on accuracy staying within outlines, Colour mixing and effective application, Colour contrast and colour harmony.	Design a folded interior inspired by Yayoi Kusama. Paint and then construct using card, using watercolours. Examining printmaking with a focus on wood blocks, look at videos of traditional Japanese print masters. Make a pen and ink study. Design a press print with symbols from old and new Japan. Making a polystyrene press print inspired by Hokusai.	Drawing with charcoal. Painting. Planning how to construct. Use of willow. Working in pairs, Construction, involving manipulation Skills. Tethering skills, Papier mâché. Planning and labelling diagrams in sketchbooks.	Drawing. Life drawing, Manipulating clay, joining clay, smoothing, Modelling, texturizing. Planning. Investigating anatomy and materials.	
	Numeracy – perspective in compositions. Literacy – keywords.	Numeracy – measuring out and construction. Balance.	Literacy – Using keywords for Primary and Secondary colours and complimentary/ Contrasting/ harmonious colours.	Literacy – keyword reinforced with composition construction – foreground/middle ground/background Numeracy – construction of a box, making a template.	Literacy: notes to accompany designs. Notes about artists looked at and own thoughts and feelings. Numeracy: Proportions and comparative sizes. SMSC -Endangered species.	Literacy: Notes in sketchbooks. labelled diagrams. SMSC - Public art and feelings.	
Year 6 Knowledge	Insects	Insects	Dreams	Indian Art	Animal Parade /Carnival	Roman Mosaics	
	Insects - drawing and painting project. Students to look at different insects, and how artists use them in art. Look at Damien Hirst Butterfly work. Collections of insects in Natural History	Insects - drawing and painting project. Students to look at different insects, and how artists use them in art. Look at Damien Hirst Butterfly work. Collections of	Drawing/painting-based project. Focussing on dreams. Looking at Marc Chagall's work.	Looking at patterns and colour from Indian Stencil Designs and folk designs, festivals of colour (Holi festival). Look at Chila Burmans work.	Christo. Louise Bourgeois and The Mother Royal Deluxe Theatre group. War Horse, Endangered species. Puppetry, Internal workings of a puppet.	Roman Mosaics – Textiles/Pen and Ink and mosaic Tile.	Black History Month Fourth Plinth Competition Summer celebration of

	Museum. How insects are displayed in museums.	insects in Natural History Museum. How insects are displayed in museums.			Notting Hill Carnival.		sculptures in the prep corridor – animal or carnival themed.
Year 6 Skills	On an A3 page make a detailed study of an insect collection. Make drawings of insects from resources. Use colour wash for a background, and pen and ink work on top of pencil underneath. Different pen and ink or fine liner techniques (cross hatching). Students to make studies of magnified insects - bugs eyes and butterfly wings.	Insects – 3D Insect work. Using collected recycled materials – straws/plastic forks/cardboard/ wire. Detailed plans in sketchbooks, annotation and use of keywords.	Making a dream diary. Draw then paint a self-portrait floating in a dreamscape.	Make drawings/studies from Indian art resource pack. Experiment with powdered inks. Design and make either clay candle holder or clay tile. Paint and decorate (small mirror tiles).	Drawing with charcoal. Painting. Planning how to construct. Use of willow. Working in pairs. Construction involving manipulation skills. Tethering skills. Papier mâché. Planning and labelling diagrams in sketchbooks.	Drawing. Clay Tile – use clay tile cutter. Mosaic work. Planning. Annotating plans in sketchbooks. Pen and Ink work.	
	Literacy – keywords like colour wash, opaque and transparent. As well as hatching, cross hatching and stippling.	SMSC – endangered species. Importance of insects in our eco system.	SMSC – focus on feelings. Evocative language for dreams.	Literacy – reinforce keywords with colour mixing. Harmonious colours/contrasting and complimentary colours. SMSC - Investigating art, craft and design from a range of historical, social and cultural contexts. Different styles and traditions. Festivals – Holi Festival of colour.	Literacy: notes to accompany designs. Notes about artists looked at and own thoughts and feelings. Numeracy: Proportions and comparative sizes. SMSC -Endangered species.	Literacy – keywords and annotation in sketchbooks.	

IMPACT: ART

- Growing knowledge of art from the past and the present.
- Appreciate the creative world around them in art and design, from architecture to natural forms and food packaging design to great masterpieces.
- Have a wider use of art vocabulary.
- Be able to work on group projects.
- Be able to analyse works of art, understand messages.
- Understand the many ways art has a purpose from politics and advertising to empathy and feelings.